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our colleagues, who serve the archival use of websites, are largely active in collecting archival websites, particularly so-called websites for the web, and also in producing reports of their activity and those of their peers. for our research, we re-use the items they have gathered. our initial collection includes about 120 webpages (<http://iml.cs.vu.nl/webarchives/>), and during the past few years, we have added a growing number of websites to it. much of the collection is still pre-1994, but we have recently added a substantial number of websites from 1994 and onwards. our collection was made of webpages that we considered to be of interest to researchers. the methods used to extract webpages, to the best of our knowledge, have not been assessed, but we rely on the value of observations made by our colleagues for the relevance of captured webpages. it is crucial to capture the archived webpages. the wayback machine captures all pages in its database, by its default parameters (every seven days) and through its public api, which we have used with success. on the web, access to the wayback machine has been facilitated by people who know what they are doing, or at least that they know more than their audience. the act of making the web, the act of self-directed traffic, the act of browsing, and even the act of searching are usually done by individual persons who are experts at doing things in the browser. in the process of doing things to the web, often there is built into their activities, for instance, an understanding of how the web might be re-used and made the basis of new activities, and of course, in some cases, an interest in the effect of the activity on the web. there is a general tone, too, that the web is indeed there, that it is knowable, that the whole of it is there in the activities of many individuals, with their technical and aesthetic skills.

## FULL Screencast 2018

figure 2 (download), this screencast complements the mooc course introduction to digital and web media (<https://www.edsoncollege.asu.edu/i/>), a course of study for students seeking degrees in the field of digital media in the applied arts. each quarter the course offers students theoretical content to enhance the foundation of digital media, practical application in a self-designed and self-directed digital media project, guided digital media tutorials, and online discussion boards. weekly screencasts are used to reinforce the content of the course. this video is related to the discussion board in section 2.7 of the online course, and can be viewed by a class taken by faculty member jon udell. one goal of the mooc is to supplement course materials with a mooc blog available to the public where questions, responses, posts, and resources relevant to the course are shared. because screencast documentaries are dynamic, these are opportunities for structured discussion among the public. to that end, there is a discussion forum available for the course. the course instructor, dr. jon udell, created a discussion forum for the course on the learning management system, which allows a course to have a live discussion with the public. this particular course discussion board has been since created in august 2012, and has been active as of march 2018. we will continue to have the discussion board active for the duration of the course, and any courses that have a similar discussion board, to help drive student and public interest in mooc and to enhance the course. 5ec8ef588b

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